The troparion for December 24 in the Greek books is marked to be sung to Joseph was struck with amazement (Κατεπλάγη Ἰωσίφ, ογμησια ϊοςιφα).

As it happens, this melody is preserved in the Carpatho-Russian chant, and finds some use as the melody for "Deign, O Lord..." (otherwise known as "Vouchsafe, O Lord...) at Vespers.

I undertook a new translation from the Greek, and a setting to this melody. I have reproduced the samopodoben (automelon) from the Bokshai-Malinich *Prostopinie*, and have shown that there are essentially two musical phrases, which are repeated as many times as may be necessary, with variations to accord with the text. I have also supplied the text in Greek and Slavonic.

The translation was fun to do, and I welcome suggestions for improvement.



Άπολυτίκιον. ή Ηχος δ'. Κατεπλάγη Ἰωσήφ.

Απεγράφετο ποτὲ * σὺν τῷ πρεσβύτῃ Ἰωσήφ, * ὡς ἐκ σπέρματος Δαυίδ, * ἐν Βηθλεὲμ ἡ Μαριάμ, * κυοφοροῦσα τὴν ἄσπορον κυοφορίαν. * Ἐπέστη δὲ καιρὸς ὁ τῆς γεννήσεως, * καὶ τόπος ἦν οὐδεὶς τῷ καταλύματι· * ἀλλ' ὡς τερπνὸν παλάτιον τὸ σπήλαιον * τῇ Βασιλίδι ἐδείκνυτο. * Χριστὸς γεννᾶται * τὴν πρὶν πεσοῦσαν * ἀναστήσων εἰκόνα.

τροπάρь πρεμπράζηνετελ, γλάς Α:

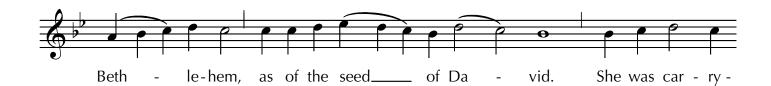
Ναπικοβάωες μποταλ το στάρμεμα ιως μφομα, ἐάκω ω σέμε εξασβα, βα βιθλοείμα μριάμα, υρεβονος ήμι δες σέμεννος ροχαθίτε: νας τά κε βρέμα ρπτβλ, μ μές το νι εξάνο κε δε ωβιτά – λιμικό νο ἐάκοκε κράς να παλάτα, βερτεπα μαρύμε ποκαζάωες α. χρτός ραχαδετς πρέκας πάμωϊ νο βος κρες ότι ο δραζα.

December 24: Troparion

Tone IV [Joseph was struck with amazement]

Carpatho-Russian chant









the time for the birth.

In the up-per cham-ber there was no room, no, none





